

**Dan Edwards**

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**From:** William M. Curtis <wcurtis@siu.edu>  
**To:** Dan Edwards <niuglass@niu.edu>  
**Sent:** Wednesday, May 30, 2001 11:11 AM  
**Subject:** BoD Motions for your attention, thanks

Dan,

Sorry this is late, but here it is (finally). My understanding is you just need to add it to your director's report. I don't expect you to fall on your sword for these if they don't suit you...

Best regards,

Bill

MOTIONS for BoD Consideration-

MOTION #1 -

"I move that Poster presentations given at Symposia, that are not scheduled for publication in the Proceedings or in Fusion be made available for the ASGS web page."

Rationale:

Members have spent much time and effort contributing to ASGS by describing glassblowing concepts and techniques in Poster format, and this information should not be lost, but preserved. Let's use these assets to promote the Society and as a recruiting tool for ASGS by giving the public (and non-member glassblowers) a series of snapshots, if you will, of what we do.

MOTION #2 -

"I move that the Members' Register page of the website include full contact information, including, web links where applicable."

Rationale:

Doni tells me that at several of the section meetings that she's attended this year, members have been requesting this as a perk of membership. Many professional organizations do this gratis for their members and this has her support.

MOTION #3 -

5/30/01

"I move that the Computer Committee be free to nominate web links that provide information content that is in the best interests of the ASGS. These sites may then be posted to the web with the approval of the BoD. Sites may also be removed by a majority vote from the BoD."

First candidates:

A. Corning Museum, <http://www.cmog.org/>

Rationale: this site has been suggested several times as a good reference site. Although it is somewhat commercial, it possesses many glass reference books for sale.

THE MISSION STATEMENT FOR CMOG:

Our Mission Engage, Educate, and Inspire Visitors and The Community Through The Art, History And Science Of Glass.

Build, preserve, and promote the world's foremost collection of objects representing the art and history of glass, and the library of record on those subjects for a broad range of current and new Museum visitors and in doing so maintain an international reputation for scholarship and research on glass.

Present an exhibition of glass science and technology that educates and involves visitors of all ages in the historic innovations and future applications of glass and glass-related materials.

Provide visitors with a unique opportunity to view and experience hot-glass making.

B. VWR's MSDS page, <http://www.vwrsp.com/catalog/>

Rationale: This is a good site for MSDS sheets, a necessity in today's glassblowing lab. WE have considered other sites, some of which are non- commercial, but they are not always available. VWR has an intrinsic need to keep its website online and available.

It would be criminal to say we can't provide safety information because we don't derive revenues from the 3rd party.

C. Joe Walas' page. <http://www.ecu.edu/chem/glassblowing/>

Rationale: Joe has spent considerable time working on his website and trying to make it useful both to the beginner and the expert. His site is more comprehensive than any other individual's site I've encountered. Additionally, he freely promotes ASGS on his website.

This is an example of how the ASGS can be interactive in promoting Scientific Glassblowing. It's a nice standard to set for the other Glass Shop sites.

I believe that links similar to these will benefit ASGS in the long run.

Respectfully submitted,

William M. Curtis, Chair  
Computer Committee